**Maj/BFA-VA-303 Ceramics Marks: 240 9 Cr. H**

**Weekly Planner**

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| **Weeks** | **Assignments** |
| Week 1 | Introduction to ceramics art and its basic techniques i.e. throw wheel, mould making and casting, coil, pinch and slab method, glazing and firing |
| Week 2 | Students will practice the technique of throw wheel (if the access to wheels at university is allowed) |
| Week 3 | Continuation of the same assignment |
| Week 4  | Continuation of the same assignment |
| Week 5 | Continuation of the same assignment |
| Week 6 | Student will practice the technique of one-piece mould making |
| Week 7 | Continuation of the same assignment |
| Week 8  | Student will practice casting of their moulds |
| Week 9 | Continuation of the same assignment |
| Week 10 | Student will work in pinch method |
| Week 11 | Student will work in slab method |
| Week 12 | Student will work in coil method |
| Week 13 | Continuation of the same assignment |
| Week 14 | Students will learn about glazing and firing (if the access to kiln at university is allowed) |
| Week 15 | Brain storming and sketching and execution of the approved sketches |
| Week 16 | Student will choose any practiced technique to produce a series of ceramic work for a mini-thesis in the following weeks. They will write artist statement to justify their conceptual ceramics art. |
| Week 17 – 24 | Concept based ceramic art with amalgamation of traditional and modern technique and elements |